

# Goals for the Ensemble Member

<b>1</b>	<b>Know the notes</b>
<b>Why?</b>	<ul style="list-style-type: none"> <li>• Composer wrote them – you must honor them</li> <li>• The more you know the notes, the more you can concentrate on ensemble during rehearsals and performances</li> <li>• Confidence in notes equates to confidence in performance</li> </ul>
<b>How?</b>	<ul style="list-style-type: none"> <li>• Slow, smart practice</li> <li>• Listen to recordings – with your music</li> </ul>
<b>2</b>	<b>Know entrances</b>
<b>Why?</b>	<ul style="list-style-type: none"> <li>• Knowledge equals confidence</li> <li>• Know an entrance, and you'll start with assurance</li> <li>• Knowing entrances means that you won't throw others off</li> </ul>
<b>How?</b>	<ul style="list-style-type: none"> <li>• Know the music instinctively</li> <li>• Count religiously, obsessively, responsibly</li> <li>• Don't depend on others – depend on yourself</li> <li>• Listen to recordings – with your music – feel the entrances</li> </ul>
<b>3</b>	<b>Think ensemble</b>
<b>Why?</b>	<ul style="list-style-type: none"> <li>• Need to know how your part fits within the context of the whole orchestra</li> <li>• Helps with entrances</li> <li>• Helps with maintaining tempo (not rushing or slowing down)</li> <li>• Your part – your color – affects others and inspires them</li> </ul>
<b>How?</b>	<ul style="list-style-type: none"> <li>• Know the notes so you can concentrate on others</li> <li>• Listen to recordings – with your music</li> <li>• Conscious, effortful awareness of others around you</li> <li>• Continuously adjust your playing to others</li> <li>• Assess who's important at any given moment – are you a follower or a doer?</li> <li>• Paint with the right, appropriate tone at any given moment</li> <li>• Ensemble includes the conductor: look up often – and connect</li> <li>• Think group rhythm</li> <li>• Think group tempo</li> <li>• Think group tone</li> <li>• Think group color</li> <li>• Think group phrasing</li> <li>• Think group articulation</li> <li>• Think group note releases</li> <li>• Think group dynamics</li> <li>• Think group flow</li> </ul>

<b>4</b>	<b>Follow the composer's written indications</b>
<b>Why?</b>	<ul style="list-style-type: none"> <li>• Composer wrote them – you must honor them</li> <li>• Must show audience the score through your adherence to the score</li> <li>• Monotony is the enemy of music</li> </ul>
<b>How?</b>	<ul style="list-style-type: none"> <li>• Know the parts – mark them up</li> <li>• React automatically to indications</li> <li>• Feel and show – don't imply</li> <li>• Listen to recordings – with your music</li> </ul>
<b>5</b>	<b>Be a Team Player</b>
<b>Why?</b>	<ul style="list-style-type: none"> <li>• Good ensemble comes from good relationships</li> <li>• The more you understand and appreciate one another, the more productive you can be together</li> <li>• Not music-making based on individuals, but collaborations based on all</li> </ul>
<b>How?</b>	<ul style="list-style-type: none"> <li>• Collaborate well with others in a professional, courteous, warm-hearted manner</li> <li>• Convey a willingness to assist</li> <li>• Be flexible</li> <li>• Promote cooperation</li> <li>• Show respect for others and difference</li> <li>• Work to understand perspectives of others</li> <li>• Get to know one another</li> <li>• Demonstrate empathy</li> <li>• Bring out the best in others and celebrate one another's successes</li> <li>• Work in partnership with others to meet ensemble goals</li> <li>• Do the right thing</li> </ul>
<b>6</b>	<b>Dare to be musical</b>
<b>Why?</b>	<ul style="list-style-type: none"> <li>• Because</li> <li>• No other way</li> <li>• Music isn't robotic – it isn't a computer program – it is human expression</li> <li>• Creation of art must be presented in the most special, personal, human way</li> </ul>
<b>How?</b>	<ul style="list-style-type: none"> <li>• Move</li> <li>• Feel</li> <li>• Don't be afraid to express, to show</li> <li>• Don't be afraid of how you look; be honest with yourself</li> <li>• Stretch your boundaries</li> <li>• Reach that little extra</li> <li>• Know the music inside-out</li> <li>• Go to live performances to know what is possible</li> <li>• Watch videos' online of great performances</li> <li>• Have fun!!</li> </ul>

(Ogata, George: Longy School of Music, Cambridge, MA, 2010)